

Seascape 02

CALL FOR ABSTRACT

TOURISMS

New forms of coastal tourism for the future
of the landscape and economies beyond Covid-19



LEGAMBIENTE O. P. C. I.

CALL FOR ABSTRACT

english version

The international journal SEASCAPE is selecting contributions for its second issue, dedicated to research, planning practices and projects to realize new forms of sustainable tourism. The call is open to professors, researchers, scholars of any grade, technicians and professionals.

The authors must send the abstracts according to the indications given below. Each abstract will be subject to a first selection to identify the proposals that will be developed in extended articles; they will be subjected to the double blind peer review process.

The chosen authors will receive useful indications on how to proceed with the drafting of the full paper which will subsequently undergo a double blind peer review by the journal's Scientific Committee and external scholars.

The evaluation of the final contributions will focus on: the relevance of the proposal to the topic of the call; the originality of the proposal; the methodology used and innovation produced; the quality of the language and the clarity of the presentation.

How to participate

In order to participate to the Call for abstract it is necessary to send a full paper in Italian or English (one for each applicant and in English – compulsory – for foreigners) within the given time limit and in accordance with the attached format structured as follows (published on the website).

- Title (maximum 100 characters),
- Subtitle (maximum 150 characters),
- Field of investigation (01/02/03),

- Introduction (maximum 1000 characters),
- Supported thesis (maximum 1500 characters),
- Conclusions (maximum 1000 characters),
- Bibliography (8 maximum),
- Maximum 3 images with captions (copyright-free images or including publishing permission by their rightful owner).

The abstract needs to be sent via e-mail to: editorial.seascape@gmail.com bearing the subject: "Abstract – Seascape 02-Surname". Applications sent differently will be excluded from the evaluation proceedings.

The theme

The latest report published before the pandemic by the World Tourism Organization (UNTWO) has once again confirmed the importance of the tourism sector on the economies of many countries. Coastal areas are identified as favorite destinations for summer holidays or in latitudes with a tropical climate. They have then resisted the pandemic crisis, registering a less significant economic downturn than in the inland territories and art cities, where the crisis has become stronger and more widespread.

The intensive use of the coasts for recreational and tourist purposes, however, involves a very high price, especially in terms of landscape and environmental impact. Tourism is in fact, globally, among the main causes - if not the most important - of the transformation of coastal areas.

In many countries, especially in Europe, starting from the 19th century, the magnetic force of the sea has started the race to "occupy the first row" along the coast, modifying the natural landscapes through the construction of tourist resorts, large hotels, parking areas, beaches and luxury houses. And again, ports and "ghost towns", are characterized mainly by second homes uninhabited in winter and overcrowded in summer. Tourists and travelers have become, willy-nilly, the consumers of this great industry that is generated by desires and sells the beauty of the world, even polluting, homologating, seasonalizing and wearing out the territories.

The contingency of multiple crisis factors, including the current pandemic, must necessarily represent a challenge to improve the quality of the tourist offer. The innovation of the drivers that build it will allow it to enhance, recover and regenerate the landscapes in which it develops.

Seascape wants to analyze the main phenomena of transformation of the world's coasts and aims to dedicate the second issue to good tourism: it wants to investigate the methodologies for working on the landscape considered as a physical space of learning, knowledge and discovery of places, traditions, of the other. The landscape, after all, is the reality in which we move and represent ourselves; it is the space that produces culture and new social relations, the place where initially distant people meet.

"Green culture", "deseasonalization" and "networked tourism" are the keywords that want to initiate new and interdisciplinary reflections to be presented through contributions addressing one of the following areas of investigation:

Topic 01 - Sustainable tourism and landscape culture

The first area of investigation concerns planning and design practices that promote sustainable tourism practices integrated with the territory: that is, those practices that enhance, recover, or restore the local landscape, as opposed to the standardization and globalization of the coastlines provided by the global tourism industry.

This area of investigation is not limited to those socio-spatial contexts where tourism is a consolidated activity with an established socio-cultural background. It also includes those where the tourism culture is today under development, e.g., the Chinese-speaking areas. Actually, reflection on such contexts is encouraged since the ongoing formation of the tourism culture may offer case studies that enable broader and deeper critical reflections on the topic.

Contributions may deal with experiences of programming and planning of tourism-nature, inclusive, en-plein-air, and based on sustainable mobility; that is, those forms of psycho-physical-wellness tourism that contribute to the rediscovery and dissemination of local cultures, traditions, values, and landscape resources, seeking connection with the hinterland, for a greater balance between sea and the inland areas.

Particular attention will be given to those policies, plans, and projects that integrate the tourism sector with the ecological regeneration of coastal areas. Not only but also, it will be given to those methods of intervention that highlight how the geological, geomorphological, botanical, and zoological aspects of the maritime landscape can offer a resource to the tourist offer, and how these require adequate care and management.

Topic 02 - Practices for seasonal adjustment

Reflections concerning operational experiences aimed at the seasonal adjustment of coastal tourism, useful for the protection, safety and construction of a more solid economy of the territories, could be candidates for the second area of investigation.

Contributions will be able to describe interdisciplinary research and projects, new approaches to the drafting of "service plans" that contribute to solving the problem of the seasonality of the "ghost towns". They will focus on: the construction of innovative participation processes; the formulation of economic scenarios in which tourism favors the green culture; the design of appurtenant common and public spaces, able to ensure new and adaptive performances with respect to the different needs of the community and the new environmental conditions.

It is possible to submit contributions that recount experiences of reuse of spaces, vacant, abandoned or seasonal architectures - former colonies, beaches, large accommodation facilities on the sea, etc. - for permanent community service activities, also including those spontaneous processes of reconversion of second homes, which are transforming seasonal tourist contexts into real cities.

Topic 03 - Tourism beyond Covid-19

The third area intends to collect research, theories, focuses and projects that investigate the tourism

dynamics attributable not only to the follow-up from Covid-19 but more generally to the set of critical issues that the pandemic has brought to the fore and that could fuel even indirectly. Governments are providing huge capital injections to economically stimulate the sectors most affected by the crisis. The limited national and transnational mobility has put a strain on the tourism industry but is representing a useful opportunity to reflect on the underlying paradigms, with the aim of updating them in the direction of sustainability. From this point of view, Seascape intends to carry out recognition on how and how much the tourist offer is changing and on how appropriate it is to recalibrate those processes started over time which, most likely, will experience a significant acceleration because supported with more attention and accompanied by adequate economic mobilization: particular reference will be made to the design, transformation and management practices of tourist infrastructures - not only land - for the years to come.

Costs

The selected articles will be published upon payment of a symbolic fee. For costs, visit the page <https://seascape.it> >>> Publish with us

Timing

- Saturday, May 21st 2022_ Abstract deadline.
- Saturday, June 25th 2022_ Communication of the blind review results.
- Saturday, September 3rd 2022_ Full paper deadline to start the double peer blind review process.

For informations

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